

~~BAFCS~~
MAG#0416535611
B-1653

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: 1 West Biddle Street				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 1 West Biddle Street				
CITY OR TOWN: Baltimore				
STATE Maryland		COUNTY:		
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)		Public Acquisition:		ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)		Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No		
4. OWNER OF PROPERTY				
OWNER'S NAME: Samuel Shapiro and wife				
STREET AND NUMBER: 3817 Menlo Drive				
CITY OR TOWN: Baltimore		STATE: Maryland		21215
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #): JFC 1180-324				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.				
STREET AND NUMBER: Room 900, 26 S. Calvert Street				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)		(Check One)
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved
			<input type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE			
<p>This building is a rowhouse on the corner of the block. It is $4\frac{1}{2}$ stories high and varies in number of bays from floor to floor. The roof is a high-pitched gable intersected by the same, the end of which faces Biddle Street.</p> <p>The foundation and facade walls are stone. The building appears to have been modified in a way to utilize the basement level as a commercial establishment with its own entrance. For the purposes of this description that level will be referred to as the first story. It is punctuated by an arched door without a transom. This door is to the extreme right side of the building. A plate glass store window occupies the remainder of this first story facade and has a brick lintel and sill.</p> <p>The second story has been modified to accomodate a large plate glass window which spans nearly the entire facade. It also has a lintel and sill of brick. The third story features an oriel window, with three flat double hung windows with 1/1 lights. Originally composed in wood, the oriel is now sheathed in aluminum siding.</p> <p>The fourth story is punctuated by three symmetrically arranged, double hung windows with 1/1 lights with stone sills and lintels. The half story features a full arched window of 18/1 lights which is deeply recessed into the stone facade and is faced with a bowed stone lintel. Two very narrow single paned windows flank the full arched window. Stone cornices, bargeboards, and stubby chimney accentuate the angular lines of the roof gables.</p>			

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☐ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Biddle Street

This group of rowhouses, dating from 1883, alludes to the application of Richardsonian Romanesque to domestic architecture, particularly in the use of a rough stone surface material and the decreasing size of the lights used in the upper story windows. Uncharacteristic of the Richardsonian Romanesque are the oriel windows projecting from a few of the second story facades. These appear to be a concession to the popularity of this window type during the period as a means of allowing more light and space to an urban architecture responding to an increasingly dense population. The roof dormers, being hipped, are more characteristic of the style, though not in the strictest sense. The end gables refer to the Richardsonian mode only by the recessed treatment of the windows and otherwise seem to be a stylistic device to undermine complete uniformity of rooflines and to create beginning, middle, and end reference points in the visual experience of this block. Possibly these gables also refer, in this once middle class setting, to the earlier hierarchical organization of blocks which were characterized by the more distinguished homes of the wealthy at either end of the block. In this way the designer of this block could have been making a reference to those older blocks and may have been commenting on the contemporaneous dispersion of increasingly economically homogenous neighborhoods throughout the city. The fully arched door and window apertures introduce a welcome visual rhythm to the block while making a visual reference and complement to the then new Lovely Lane Methodist Church of 1883. The insistent repetition of form is reflective of an increasingly familiar standardization characteristic of this period as well as being bound to the expression of regularity found in the grid street system, which had grown to accommodate the expanding industrial city. A unique feature of this row of homes is the use of dark stone for the steps, rather than the use of the white marble characteristic of most of the houses through this date. Significantly, then, this row contains imitative architectural features characteristic of its age and carries associations identifiable with the expansion of corporate enterprise within the city.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	0				0			
NE	0				0			
SE	0				0			
SW	0				0			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

17'21 1/2"x88'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Frank Knox, Planning Assistant

ORGANIZATION

Commission for Hist. and Arch. Pres.

DATE

10/7/75

STREET AND NUMBER:

Room 900, 26 S. Calvert Street

CITY OR TOWN:

Baltimore

STATE

Maryland

21202

12.

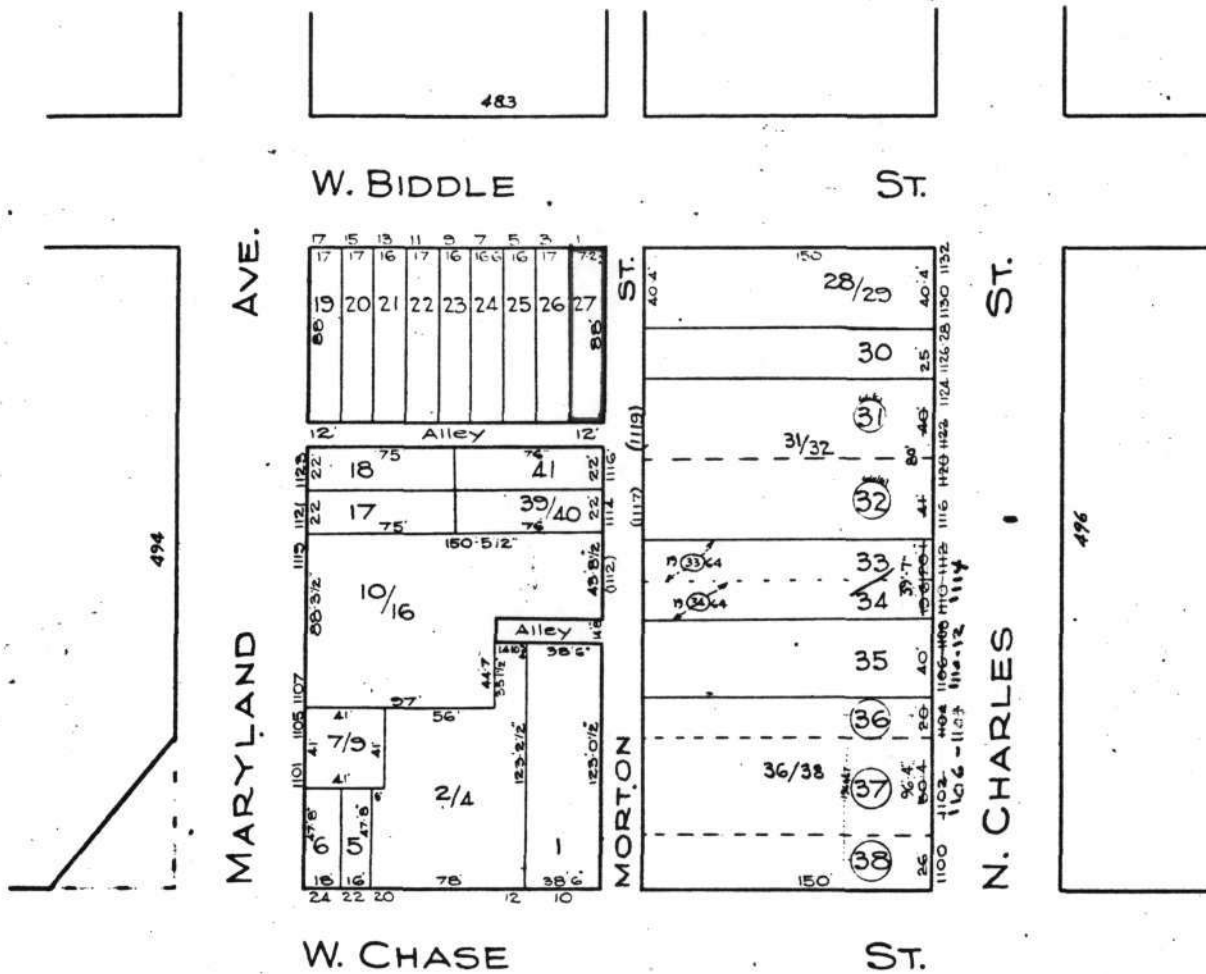
State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature

B-1653



TRACED BY MOOREHEAD
LETTERED BY JOS. J. ROOSE
CHECKED BY ELITZ
JANUARY 1955

NOTICE

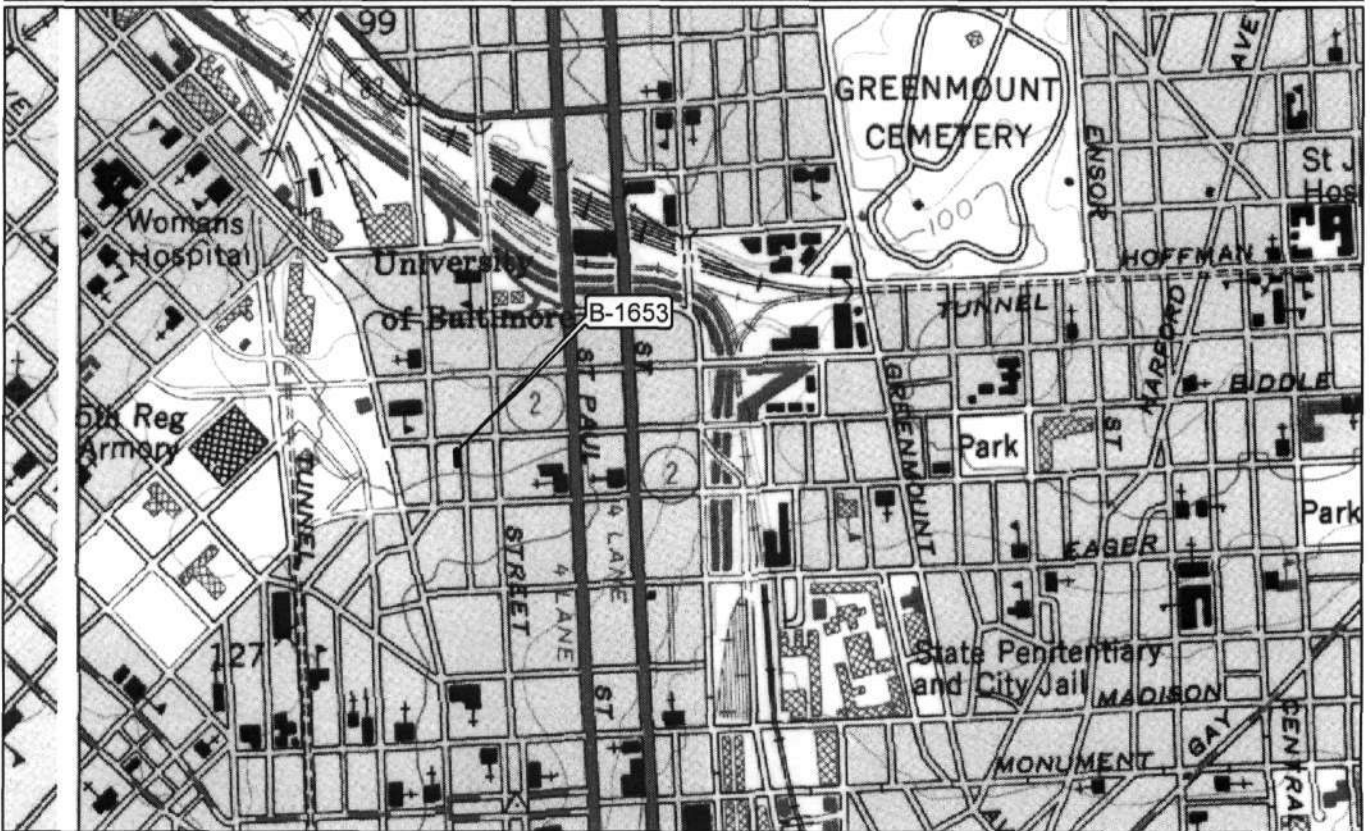
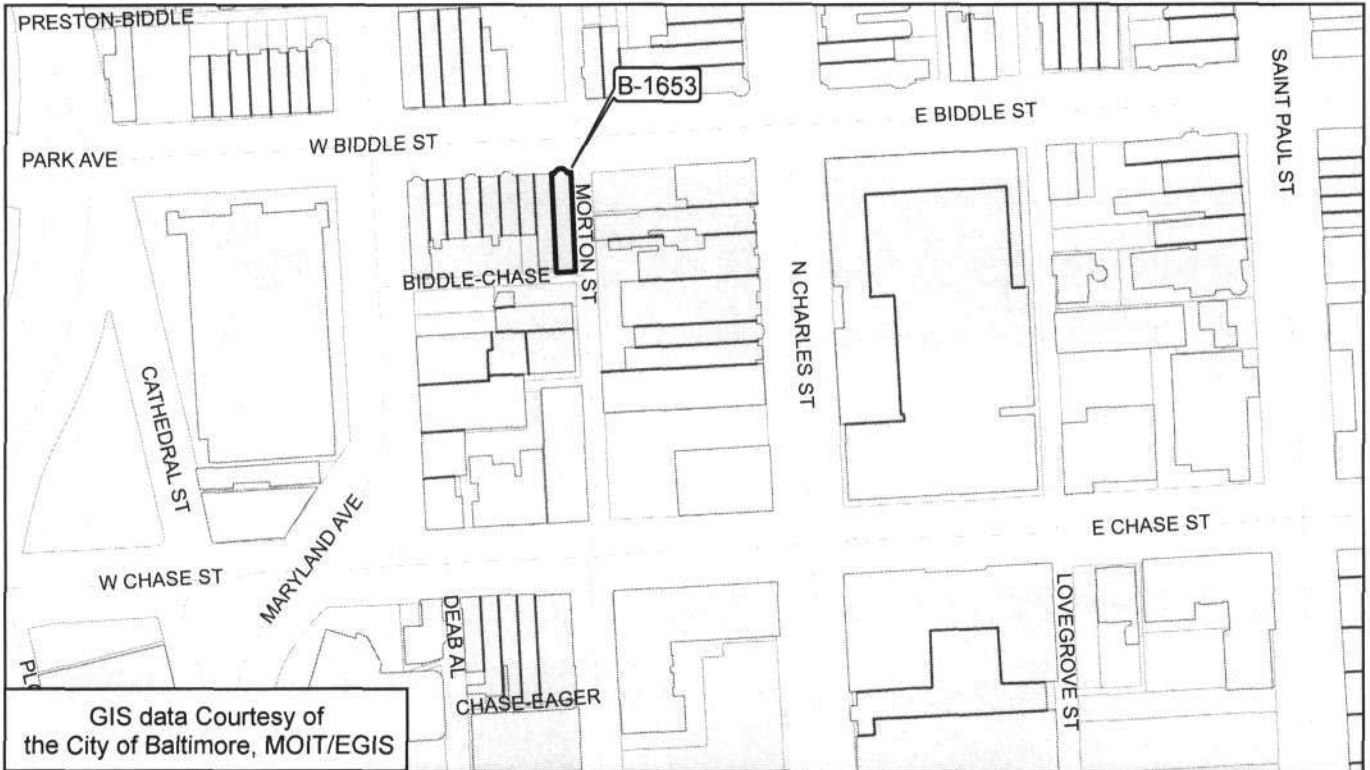
THIS IS A REAL PROPERTY PLAT AS PROVIDED
FOR UNDER ARTICLE 74, OF THE MARYLAND
IT IS CORRELATED FROM THE OLD AND NEW
SURVEYS AND IS NOT AN ALTERNATE SURVEY

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
BUREAU OF PLANS & SURVEYS
PROPERTY LOCATION DIVISION

WARD 11 SECTION 2
BLOCK 495

SCALE 1/4" = 60 FT. DATE MAY 1955

B-1653
1 W. Biddle Street
Block 0495, Lot 027
Baltimore City
Baltimore East Quad.





1 W. BIDDIE

B-1653

Blk 495

Neg 9 Roll 3 A'8